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Angelina in the World of Theatre Illusions

ANGELINA ATLAGIĆ
Set & costume design
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In recent seasons, director Slobodan Unkovski only begins to direct after he's assured she would collaborate with him. Tomaz Pandur's ideas start to work at full force when her drafts arrive to the desk. Egon Savin leaves both set and costume design to her. Aleksandar Popovski waits for her to have an open time slot.

Talking to *Trezor*, Angelina Atlagic speaks of her first creative impulses linked to her childhood, of her grandma's blossoming garden that will later move to her sketches, then about her early days as a costume designer, her work with students of Academy in Cetinje where she teaches, work with great directors and with set designer Miodrag Tabacki, as well as her most extensive work – *War and Peace* the opera at Bolshoy Theatre in Moscow.

Waiting time for tickets for the production of *Poisoned Tunic* at Theatre Fomenko in Moscow, with her costumes, is a year and a half. In Moscow, she won the Chaika Award, Russia's highest theatre award, and last year in Spain she received the Max award, analogous to British Olivier and Broadway Tony awards. At home, she has five 'Sterija' Awards, three 'Ardalion' Awards, Grand Prize of Association of Visual and Applied Artists of Serbia, her work received awards in Slovenia, Macedonia, Montenegro, Greece.

Her most recent work 'at home' includes *Barbello*, *It Had to Be So*, *Little Mermaid*, *The Marriage of Figaro*, *Claus and Erica*. She has just returned from Berlin, where she worked on the ballet *Symphony of Sorrowful Songs*, directed by Tomaz Pandur. For the first time, our viewers will be able to see excerpts from the opera *War and Peace*, backstage atmosphere from Eurosong in Belgrade, where she collaborated with director Boris Miljkovic, preparations for productions in Moscow, Budva, Epidauros, Wiesbaden, Madrid, Berlin.

Along with some very recent footage, RTS archive footage and the artist's private collection are used in the programme. Host Branka Krilovic talked to Angelina during her 'stop over' in Belgrade, between her assignments in Wiesbaden, Berlin and Moscow.

'Sometimes it feels that these trips and work on the plays are in fact my life', says Angelina in front of the cameras of *Trezor*, as she elaborates on the meaning of costume designer's profession. During the past sea-

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son alone she created 1000 costumes, and has over 150 shows behind her. Among the international costume designers in Madrid, her name is rated alongside those of Lacroix and Gaultier.

Footage from RTS Archive and the artist's private documentation. Editor Bojana Andric; Directors of photography: Cedo Filipovic, Milena Jekic, Dragan Stanojkovic, Dusan Ilic; editor Svetlana Crnjanski; host Branka Krilovic.

* Filmed on January 21 2010, premiered on May 10 2010, Historiography Department.