

Biography

Angelina graduated from the Stage and Costume Department of the Faculty of Applied Arts in Belgrade in 1985. She has been Professor of Set and Costume Design at the Directing Department of the Faculty of Drama Arts in Montenegro since 1999. During the same year, she held a series of lectures and presentations at universities in USA. Since 2011 Angelina has been teaching the Masters program at the Faculty of Drama Arts in Skopje, Macedonia. Her work was exhibited in Czechoslovakia, Japan, Israel, Canada, USA, Russia, Slovenia, Macedonia, Montenegro and Serbia.

A consummate professional and perfectionist, Angelina transposes deep understanding of the director's intentions into a unique and compelling visual expression. She has been designing costumes and sets for theatrical productions since 1984. Her work spans 200 projects, most of them classic and contemporary dramas, classical ballets, operas, dance performances, children's and puppet plays. She has worked as a costume designer on 3 feature films and significant projects for TV Serbia and TV Macedonia.

Angelina's latest credits include:

- Sleeping Beauty, K-Ballet Tokyo, Japan 2023. Choreographed by Tetsuya Kumakawa.
- Carmen, Mikhailovsky Theatre, Saint Petersburg, Russia 2023. Directed by Nacho Duato.
- Don Quixote, Mikhailovsky Theatre, Saint Petersburg, Russia 2022. Choreographed by Nacho Duato.
- Swan Lake, Mikhailovsky Theatre, Saint Petersburg, Russia 2021. Choreographed by Nacho Duato.
- La Bayadere, Novosibirsk State Opera, Russia 2020. Choreographed by Nacho Duato.
- Giselle, Slovenian National Theatre, Ljubljana, Slovenia 2019. Choreographed by Howard Quintero Lopez.
- La Bayadere, Mikhailovsky Theatre, Saint Petersburg, Russia 2019. Choreographed by Nacho Duato.
- Dictionary of Khazars, National Theater, Belgrade 2018. Choreographed by Ronald Savkovic
- Romeo and Juliet, State Ballet Berlin, Germany 2018. Choreographed by Nacho Duato.
- Satori, Coliseum Theatre, London, UK 2017. Choreographed by Sergei Polunin.

- Sleeping Beauty, Novosibirsk State Opera, Russia 2016. Choreographed by Nacho Duato.
- Midsummer Night's Dream, Fomenko Studio, Moscow, Russia 2015. Directed by Ivan Popovski
- Sleeping Beauty , State Ballet Berlin, Germany 2015. Choreographed by Nacho Duato.
- Depak Ine, Marta Graham Dance Company, New York, USA 2014. Choreographed by NachoDuato
- Nutcracker, National Theater, Belgrade 2014. Choreographed by Konstantin Kostjukov
- Romeo and Juliet, Mikhailovsky Theatre, Saint Petersburg, Russia 2012. Choreographed by Nacho Duato
- Sleeping Beauty, Mikhailovsky Theatre, Saint Petersburg, Russia 2011. Choreographed by Nacho Duato
- Alice Trough the Looking Glass, Fomenko Studio, Moscow, Russia 2010. Directed by Ivan Popovski
- Twilight of Gods, Teatro Espanol, Madrid, Spain 2010. Directed by Tomaz Pandur

Angelina's style has earned her numerous national and international awards and recognitions:

She was included in the book, Exceptional Women of Serbia of the 20th and the 21st Century (Zepter Book World 2016), a compilation of 100 women who have marked the history and culture of Serbia.

Lifetime Achievement Award, ULUPUDS (Belgrade, Serbia, 2013)

Special Award for Drama Arts, Budva Theatre City Festival (Montenegro, 2010)

MAX Award for the Best Costume Design (Spain, 2009)

Grand Prize for Design and Applied Arts, Ministry of Culture of the Republic of Serbia (2005)

Atinorama Award for the Best Costume Design (Greece, 2004)

SEAGULL Award for the Best Costume Design in Russia (2002)

Sterija Theatre Festival Awards (Serbia, 1996, 1998, 1999, 2005, 2008)

Theatre Journal Scena pronounced her the Best Costume Designer in Serbia four times in a row (1995-1999).